This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

Directory of Bookplate Artists

A Directory
of
Bookplate Artists

WITH NOTES CONCERNING THEIR WORK

EDITED AND COMPILED
BY
ALFRED FOWLER

ALFRED FOWLER
KANSAS CITY
MCMXXI

Direct.
8456
libra.
9-8-1923
gen.

Copyright 1921 by Alfred Fowler

PREFACE

THE enthusiasm with which the first edition of the *Directory of Bookplate Artists* was received, and the ensuing rapid exhaustion of the edition, justified the opinion that the project would meet a well-defined need in the bookplate world.

A number of suggestions have been offered for illustrating the *Directory*, most of which resolve themselves into proposals for printing one example of each artist's work. However, it is thought that this method would be inadequate because a single example of an artist's work is rarely representative of his talents, and it is now impracticable to extend the work to great length.

Several artists complained that some collectors were treating the *Directory* as a mere exchange list and not even observing the ordinary courtesies of exchanging, such as first writing a letter to determine whether or not the artist cared to exchange, asking for his definite needs in case he should be willing to exchange, etc. Bookplate designers are almost always glad to send examples of their work

for inspection but it should be borne in mind that not all of them are interested in collecting.

The attempt has been to secure from each artist data concerning the media in which he works, the style of design in which he specializes, an approximation of the cost of a design of his workmanship, and some idea of the length of time he has been making bookplates. The information presented in each case has been compiled from the reply received in response to a questionnaire which was addressed to all artists known to be interested in bookplates and which propounded the following questions:

1. In what media do you work?
2. In what style of design do you specialize?
3. About what is the cost of a design of your workmanship?
4. About how long have you been making bookplates?

Only those artists are included who have sent answers to the questions.

Judging by the past, additional revisions of this work will be required and, to this end, additional information and corrections should be sent to the editor.

ALFRED FOWLER

17 Board of Trade Building,
Kansas City, Missouri, U.S.A.

DIRECTORY

Adler, Ruth, 152 West 77th Street, New York

"My bookplates are wood-cuts, linoleum prints in colour, and mechanical reproductions of black and white. No particular specialty. The cost is $35.00. I have been making bookplates five years."

Aikman, Walter M., 133 Macon Street, Brooklyn, New York

"I engrave bookplates on copper and wood and also etch them. I do not specialize. The cost depends on the time a given design takes to complete. I have been making bookplates for about eight or ten years."

Alexander, William W., 116 King Street West, Toronto, Canada

"My bookplates are in etching and engraving on steel and copper plates, and drawings for photographic reproduction. I specialize in heraldic, pictorial, and conventional decorative designs. The cost is from $20.00 to $100.00. I have been making bookplates for twenty years."

Avril, Paul, 2bis boulevard de l'Ouest, Le Raincy, (Seine-et-Oise), France

"My bookplates are by all processes; aquarelle, pencil, pen and ink, etc. I make all kinds of designs but specialise in eighteenth century, antique or mediæval designs. The cost is 200 francs. I have been making bookplates about thirty years."

DIRECTORY OF BOOKPLATE ARTISTS

Ayearst, Morley James, 112 Kendal Avenue, Toronto, Canada

"My bookplates are in pen and ink. I specialize in heavy line, decorative designs, especially armorial designs. The cost is $10.00. I have been making bookplates about four or five years."

Barrett, William Phillips, 32B The Parade, Finchley Road, Golders Green, London, N.W., England

"My bookplates are in Indian ink and sepia. I specialise in heraldic, pictorial, and decorative designs. I have been making bookplates since 1891."

Bayros, Franz Marquis de, Thongasse 4, III/1, Vienna, Austria

"My bookplates are drawings in pen, pencil, water colours and gauche. My clients prefer my 'Rococo 20th Century' but I prefer my few drawings in the style of my beloved Botticelli, 14th Century. The cost is $150.00. I have been making bookplates for twenty years. Motto: 'Beauty, culture, and fancy'."

Bergström, Fröken Sigrid, Östgötagatan 10, Stockholm, Sweden

"Spesialist i kopparstick för sedeltillverkning. Mina etsade arbeten varigera i pris mellan 15 och 800 kronor. Mina gravyrer ställer sig mycket dyrare. I femton år har jag graverat och etsat. Anställd vid Riksbankens Sedeltryckeri."

Bicknell, W. H. W., Winchester, Massachusetts

"My bookplates are in etching. I specialize in portrait and landscape designs. I have been making bookplates for twenty-five years."

DIRECTORY OF BOOKPLATE ARTISTS

Bird, E. B., 17 Gramercy Park, New York City

"My bookplates are in pen and ink, in color and in wash. I specialize in all branches of historic ornament, incorporating with the designed decoration emblems, decorative figures, also grotesque figures, as well as homes, scenes, animals, etc. The lettering may be of any character desired. The cost complete, including preliminary work on sketches, is $100.00 and up, and also includes 1,000 prints and the plate, the prints preferably on Japanese vellum. I have been designing bookplates for over twenty-five years. My designs may be reproduced in zinc etchings but my preference is for photogravure with hand engraving. I make a strict rule that all designing must be paid for, in short nothing of a speculative nature enters into my business with customers."

Blackburn, Oscar T., R. F. D. No. 2, Box 278, Hopkins, Minnesota

"I work in line engraving on copper and steel. The cost is from $25.00 to $100.00. I have been making bookplates for ten years."

Blank, F. Charles, 119 Mountfort Street, Boston, Massachusetts

"My bookplates are in copper-plate engraving and from steel dies. My copper-plate designs are mainly decorative, incorporating the interest of the owner. The designs for the dies are mainly lettering, monogramming, and outlines. The cost is governed by the design. About ten years ago I designed by first bookplate."

Block, Maurice, The Art Institute, Chicago, Illinois

"My bookplates are in pen and ink. The cost is $50.00 and up. I have been making bookplates for ten years."

DIRECTORY OF BOOKPLATE ARTISTS

Borrell, Ramón, Paseo del Monte, 38, Barcelona, Spain
"My bookplates are engravings on copper. The cost is from 100 pesetas to 200 pesetas. I have been making bookplates since 1902."

Boyer, Jane Allen, Riverton, New Jersey
"My bookplates are in pen and ink. I specialize in designs embodying characteristic pursuits or tastes. The cost is $35.00. I have been making bookplates for ten years."

Bressler, Harry S., 129 West 103d Street, New York City
"My bookplates are in pen and ink. I specialize in classical designs. The cost is $50.00. I have been making bookplates for eight years."

Brown, Lucile Lloyd, 1605 Garfield Avenue, South Pasadena, California
"I work in pen and ink, wash and color. I specialize in designs using figures, and am especially interested in designing for those in the various professions, such as Doctors, Lawyers, etc. The cost depends on the amount of work; the cheapest drawings are $50.00. The engraving and printing is an extra charge. I have been making bookplates for six years."

Cameron, D. Y., Dun Eaglais, Kippen, Stirlingshire, Scotland
"I have practically ceased to make bookplates. All my bookplates are etched in copper. My designs are just my own and I do not know what style to call them. The cost is a private question between myself and client. I have etched bookplates since 1890."

Capon, Charles R., 176 Federal Street, Boston, Massachusetts
"My bookplates are in line. I specialize in ornament and decorative landscape. The cost is from $75.00 up. I have been making bookplates for sixteen years."

DIRECTORY OF BOOKPLATE ARTISTS

Chambers, Jay, 228 Earle Avenue, Lynbrook, Long Island, New York

"My bookplates are in pen and ink and in pencil. I do not specialize. The cost is from $25.00 up. I have been making bookplates for about twenty years."

Churchill, Laura, 6034 Ingleside Avenue, Chicago, Illinois

"My bookplates are in pen and ink, and wash. I specialize in sketchy designs portraying personal characteristics, hobbies, etc. The cost is $25.00 and up. I have been making bookplates for seven years."

Clark, Dr. Arthur W., Lawrence, Kansas

"I work in pen and ink. I do not specialize and do not work for pay. I have been making bookplates for twenty-one years."

Comstock, Dr. John, Southwest Museum, Los Angeles, California

"My bookplates are in black and white. I specialize in conventional motifs. I have been making bookplates for fifteen years. I am not engaged in the pursuit as a means of livelihood as I am a director of a museum and only play with my art for the joy which I derive from it."

Cornelius, Charles O., Metropolitan Museum of Art, New York

"I work in pen and ink for photographic reproduction. I have been making bookplates for seven years. I have not made bookplates professionally but only for friends."

Craig, Gordon, Villa Raggio, Rapallo, Ligure, Italy

"In making bookplates I work in wood and metal. I specialise in Craig style of design! The cost is from £10 to £50. I have been making bookplates since 1900."

Curran, Mary E., 426 South Broadway, Los Angeles, California

"I work in pen and ink, also brush. I specialize in pictorial designs. The cost is $25.00 and up. I have been making bookplates about fifteen years."

Dwiggins, W. A., 384a Boylston Street, Boston, Massachusetts

"My bookplates are in pen and ink and from woodcuts. The cost is $75.00. I have been making bookplates for twenty years."

Ehrenfels, Mrs. H. C., 1262 Clove Road, Staten Island, New York

"I work in pen and ink, pencil and wash. I make armorial and personal designs. The cost is from $25.00 up. I have been making bookplates over ten years."

Elwell, John H., 30 Bromfield Street, Boston, Massachusetts

"My bookplates are in copper-plate engraving, etching, and dry point. I specialize in pictorial, decorative, watercraft, angling, and landscape designs. The cost is $500.00 and up, including drawing, proof, and 100 Shogun prints. I have been making bookplates for twenty-seven years. The copper remains in my possession as custodian."

Engler, Arthur, 150 Nassau Street, New York City

"My bookplates are from hand-engraved plates. I specialize in symbolic, pictorial, armorial, and allegorical designs. The cost is from $10.00 up. I have been making bookplates for about ten years."

Evans, John W., 633 St. Mark's Avenue, Brooklyn, New York

"I work on wood or copper. I specialize in dainty bits of nature which recall pleasant scenes and happy hours. The cost is governed by the design."

Falgás, Luís Garcia, Baños Nuevos 13-3°-2ª, Barcelona, Spain

"My bookplates are engravings on copper. The cost is about 150 pesetas. I also make designs for zinc etchings. I have been making bookplates since 1913."

Fisher, William Edgar, 611 West 136th Street, New York

"I work in pen and ink. Some pictorial designs but mostly decorative. The cost varies with the design. I have made bookplates since 1898."

Fowler, Emily, 111 Locust Street, Danvers, Massachusetts

"I make both line and wash drawings. I do not specialize in any particular style. The cost is about $50.00. I have made bookplates for eight years."

French, Thomas E., Ohio State University, Columbus, Ohio

"I work in pen and ink and make designs for copper engraving. I specialize in pictorial and armorial designs, and in lettering, monograms, etc. The cost is from $25.00 up."

Friend, George T., 321 High Holborn, London, W.C., England

"I work on copper, both engraved and etched. I make heraldic bookplates in particular. The cost is according to size and detail, say from £5.0.0 upwards. I have been specialising on bookplates for over ten years."

Fuller, George W., Public Library, Spokane, Washington

"My bookplates are in pen and ink. I specialize in pictorial designs and figures. The cost is from $25.00 to $50.00."

Garrett, Edmund H., 110 Tremont Street, Boston, Massachusetts

"My bookplates are in etching on copper. I specialize in decorative and Renaissance designs. The cost is from $125.00 up. I have been making bookplates since 1893."

Gihon, George H., 2709 College Avenue, Berkeley, California

"My bookplates are in copper-plate engraving. I specialize in heraldic designs. The cost is from $25.00 to $50.00. I have been making bookplates for ten years."

Greene, F. Stewart, Ye Hollie Studio, Westerly, Rhode Island

"I work in black and white, color and photography. I specialize in decorative and heraldic designs. The cost is $10.00 and up. I have made bookplates about ten years."

Guezala, Antonio de, Santiago 1, Bilbao, Spain

"My bookplates are of all kinds; lithography, wood-engraving, etching, etc. I specialise in wood-engraving and in allegorical and figure designs. I work only as an amateur. My first bookplate was made in 1912."

Gunn, Archie, 120 West 49th Street, New York City

"My bookplates are in water color and in pen and ink. I specialize in classical designs. The cost is $100.00. I have been making bookplates for thirty years, and submit suggestions in pencil for approval."

Guthrie, James, Flansham, Bognor, Sussex, England

"My bookplates are from plates and blocks. I specialise in ornamental and symbolic designs hand-printed in colours. The cost is ten guineas and upwards. I have been making bookplates for twenty-five years."

Guthrie, Robin, The Pear Tree Press, Flansham, Bognor, Sussex, England

"My bookplates are in line, or woodcuts. I do not specialise in any particular style. The cost is from five guineas. I have been making bookplates for three years."

Haley, Henry J., 46a Dennington Park Road, West Hampstead, London, N.W. 6, England

"My bookplates are in line engraving, black and white, drypoint, and mezzotint. I specialise in pictorial and heraldic designs and in portraiture. The cost is from twenty guineas upwards. I have been making bookplates for thirty years."

Harrison, John A. C., 34 Chatsworth Road, West Norwood, London, S.E. 27, England

"My bookplates are line-engraved copper plates. They are primarily heraldic or decorative. The cost is governed by the design, from £10.0.0 upwards. I have been making bookplates for sixteen years."

Harrod, Stanley, 110½ Havelock Street, Toronto, Canada

"My bookplates are in etching and are all styles except figure work. The minimum price is $50.00. I have been making bookplates for five years."

Haskell, Ernest, 540 Sutter Street, San Francisco, California

"My bookplates are in etching, drypoint, engraving, mezzotint, and stipple. Most of my work is armorial or landscape. The cost is from $400.00 to $600.00 for a complete plate. I have been making bookplates for ten years."

Hays, Wm. R. A., 30 East Broad Street, Columbus, Ohio

"My bookplates are in pen and ink. They are no particular style and are made only for friends. I have been making bookplates for ten years."

Hedley, Mary Bush, 17 Broekhill Road, Saltwood, Hythe, Kent, England

"I work in Indian ink and specialise in decorative and fantastic designs. The cost is two guineas. I have been making bookplates for a year."

Heller, Cecile M., 1828 Marengo Street, New Orleans, Louisiana

"I work in pen and ink. I specialize in decorative and allegorical designs. The cost is from $10.00 to $50.00. I have been making bookplates about six years."

Henry-André, 3 faubourg Saint Jacques, Paris (XIV), France

"Ex-libris et héraldique. Tous les styles et le mien propre. Le prix est 250 francs en typographie et 500 francs en gravure taille douce. Je suis compositeur-dessinateur d'ex-libris et auteur de livres sur les ex-libris depuis l'année 1889."

Hill, Sara B., 135 East 66th Street, New York

"My bookplates are done in pen and ink. I specialize in decorative designs. The cost is from $100.00 to $350.00. I have been making bookplates for sixteen years."

Hopson, W. F., 730 Whitney Avenue, New Haven, Connecticut

"I work in copper and wood; etching, engraving, and aquatint. The cost is from $25.00 to $200.00. I have been making bookplates since 1892."

House, F. G., 6b Sloane Street, London, S.W. 1, England

"My bookplates are in pencil and I specialise in pictorial designs. I have been making bookplates for twenty years."

Hovine, Mlle. Jeanne, 13 rue Charles Martel, Bruxelles, Belgium

"My bookplates are made especially in black and white. The cost is 150 francs. I have been making bookplates since 1915."

Hoyle, Ethel G., Concord, Massachusetts

"My bookplates are in pen and ink. I specialize in any of the period styles of ornament The minimum cost is $40.00. I have been making bookplates for over twelve years. I like to correspond with the future owner and incorporate in the design ideas or objects symbolic or peculiar to him."

Iorio, Adrian J., 420 Boylston Street, Boston, Massachusetts

"My bookplates are in black and white and in water color. I specialize in decorative designs and also coats of arms in monotone and in color. The cost is from $50.00 upwards. I have been making bookplates for twenty years."

Johnston, Graham, Heraldic Artist to Lyon Court, H.M. Register House, Edinburgh, Scotland

"My bookplates are usually for photo reproduction, and I specialise in heraldic designs. The cost varies entirely with the class of design and the process. I have been making bookplates for twenty-five years."

Jones, Jessie B., 11896 Carlton Road, Euclid Heights, Cleveland, Ohio

"My bookplates are in pen and ink and are principally of coats of arms and landscapes. The cost is $25.00 and up, including zinc etching and 300 prints. I have been making bookplates about fifteen years."

Jones, Leon Foster, Port Jefferson, Long Island, New York

"My bookplates are in line and wash. I specialize in mediæval and classic designs. The cost is from $25.00 up. I have been making bookplates for three years."

Junge, Carl S., 937 Ontario Street, Oak Park, Illinois

"I work in pen and ink. I specialize in decorative pictorial design. The cost is $50.00. I have been making bookplates for fifteen years."

Kaplan, Ysabel DeWitte, 44 Gramercy Park, New York City

"My bookplates are in black and white, ink or wash. I specialize in decorative designs. The cost is $100.00. I have been making bookplates for ten years."

Kaufman, Gerald L., 101 West 80th Street, New York City

"My bookplates are in pen and ink and half-tones from Chinese ink wash drawings. I specialize in personal and library designs of modern decorative character with fancy lettering and illumination. The cost is from $40.00 to $50.00. I have been making bookplates for five years."

Kennedy, Lawrence, Hinsdale, Illinois

"I work for reproduction by any method. The designs are usually drawn in black and white. I do not specialize The cost is from $60.00 up. My first bookplates were made in 1903."

Kirby, C. Valentine, 725 Fulton Building, Pittsburgh, Pennsylvania

"I generally work in pen and ink. I do not specialize in any particular style of design. The cost is $50.00 upward, including plate and 500 to 1,000 labels. I have designed bookplates since 1907."

Lankes, Julius J., Orchard Avenue, Gardenville, New York

"My bookplates are woodcuts and in pen and ink. I do not specialize. The cost is $25.00 and up. My first attempts were about 1909 or 1910."

Levey, Aaron, 587 East 137th Street, New York City

"My bookplates are in color, wash, or pen and ink. I specialize in pictorial designs. The cost is $25.00. I have been making bookplates for ten years, and also print them on my private proof press."

Lewis, Allen, Box 145, Signal Mountain, Tennessee

"My bookplates are colored woodcuts, copper engravings, and etchings. As far as I know I have no specialty. The cost is from $75.00 to $150.00, but on the average, $100.00. I have been making bookplates for twenty years."

Littlejohn, Cynthia, 1221 Leontine Street, New Orleans, Louisiana

"My bookplates are in pen and ink. I specialize in figures. The cost is $15.00. I have been making bookplates for three years."

McCall, G. H., 7 Square Théophile Gautier, Paris (XVIe), France

"I work in copper-plate. My bookplates are heraldic, decorative, landscape, etc. The cost is by arrangement. I have been making bookplates about fifteen years."

McEwen, Alexandrine, 25 Watson Street, Detroit, Michigan

"My bookplates are chiefly in pen and ink. I specialize in decorative and pictorial designs. The cost is from $35.00 up. I have been making bookplates for ten years."

Macdonald, Arthur N., 54 North 17th Street, East Orange, New Jersey

"I generally work in line on copper or steel and my designs are generally pictorial or heraldic. The cost will average $150.00. I have been making bookplates for twenty years."

Macfall, Major Haldane, 1 Perham Crescent, West Kensington, London, W. 14, England

"My designs are in wood engraving for bookplates of 'label' quality, *i.e.*, a small bookplate. But for what are somewhat fatuously called the 'more important' bookplates, I use either pen and ink, which approaches the woodcut and comes out well in line process, or if I can get a good gravure reproduction I work with the lead point on a greasy paper which gives a very rich velvety effect, but it has one great drawback that once you put down a touch you cannot erase it without smudging it and playing the cat and banjo with the quality of the thing. I do not care for meaningless and vacuous wriggles or hard tinny 'designs.' I try for a little pictorial or decorative lyric, personal to the owner. I don't think a bull fight fits a charming spinster. If I can, I try to bring in the family arms or legend or the taste or hobby of the owner. I look to make about £20, so that if a gravure has to be made of it the bookplate might cost the owner £25 before done with. A label I could make for about £10 — it does not take so much time. The first

bookplate I ever made was a label some twenty years ago; no, it was nearer thirty years ago. No one has shot me so far! The bookplate's bitterest enemy is school-of-artiness. The root of the good stuff lies in the 18th century and that is why the American bookplate is generally so charming. The book label has also its most exquisite birth in the graceful designs of the 18th century."

Maier, Colonel Louis de, Chalet "Belle-Vue," Via Goethe, San Remo, Italy

"My bookplate designs are pen drawings suitable for reproduction in héliogravure, in cliché, or they can be engraved on wood or copper by good European artists. In style, my designs are Rococo and Louis XVI; the subjects include heraldry, vignettes, initials and landscapes. The cost of a design is from $75.00 up. I have been making bookplates for three years."

Marwede, Richard L., 976 Anderson Avenue, Bronx, New York

"I work in black and white, drypoint, and etching. Specialize in modern designs. The cost is $25.00. I have made bookplates five years."

Molas, Eduardo, Apartado 242, Barcelona, Spain

"My bookplates are engravings on copper and zinc etchings. The engravings cost 100 pesetas, the zinc etchings about fifty pesetas. I have been making bookplates since 1919."

Moore, T. Sturge, Hillcroft, Steep, Petersfield, Hampshire, England

"My bookplates are in engraving on wood blocks. I specialise in my own designs. The cost is £20 for a block and six signed hand-proofs. I have been making bookplates for ten years. I always ask my clients to

suggest one or two motives from which I select so that the design may at the same time derive from them as well as from myself."

Morey, Bertha Graves, 327 West Fourth Street, Ottumwa, Iowa

"My bookplates are in dry point, pen and ink, pencil, wood-block, and charcoal. I do not specialize. The cost is from $10.00 up. I have been making bookplates since about 1907."

New, Edmund Hort, 17 Worcester Place, Oxford, England

"My bookplates are in pen and ink, the design being of landscape and architecture, also heraldry and symbolic ornament. The cost is from five guineas, upward. I have been making bookplates since 1884."

Noll, LL.D., Revd. Arthur Howard, 806 Jefferson Avenue, Memphis, Tennessee

"My bookplates are mostly process. I do not specialize in style of design but am inclined to specialize in lettering. I usually estimate the cost of the design, block, and 200 prints on Japanese vellum at $10.00. I have been making bookplates for thirty years."

Oldham, Ernest William, At the Sign of the Palm Tree, Helford, St. Martin, Cornwall, England

"My bookplates are in black and white or colour. The designs are ordinarily intended for line blocks but may be made for other processes of reproduction by arrangement. The cost is from two guineas according to type of design."

Pairpoint, Nellie M., 3 Dixon Street, Providence, Rhode Island

"My bookplates are in pen and ink. I specialize in classic and decorative designs. The cost is from $15.00 to $25.00, according to the amount of work. I have made occasional bookplate designs for the past fifteen years."

Palfrey, Mrs. Elizabeth G. R., 1724 Canal Street, New Orleans, Louisiana

"Pen and ink, simple design. The cost is from $5.00 to $10.00. Since 1900."

Pearson, Ralph M., Ranches of Taos, New Mexico

"I work in etching. I specialize in landscape, architecture, and symbolical designs. The cost is from $100.00 to $350.00. I have made bookplates for twelve years."

Pissarro, Lucien, The Brook, Stamford Brook, London, W. 6, England

"My bookplates are in wood engraving. I specialise in figure and landscape designs. The cost is ten guineas. I have been making bookplates since 1900."

Poole, H. Nelson, 536 Mason Street, San Francisco, California

"My bookplates are in etching, pen and ink, oil, and lithography. The cost is from $40.00 to $60.00. I have been making bookplates for six years."

Quimby, Lela L., 8 Locust Street, Morristown, New Jersey

"I work in pen and ink and specialize in landscapes. The cost is $30.00."

Rakeman, Carl, 1478 Chapin Street, Washington, D.C.

"My work is in various forms of etching and in pen and ink. The cost is from $50.00 up. I have been making bookplates for over twenty years."

Reed, Burton Irving, 81 Allison Street, Concord, New Hampshire

"My bookplates are in black and white (India ink) pen drawings, although I make occasional wash drawings. Recent three- and four-color designs have proved very satisfactory. I specialize in marine and architectural designs. Masonic designs have occupied much of my time for the past three years. The cost is $25.00 and upward. I have been making bookplates since 1912."

Rels, Armand, 59 rue Edmond de Grimberghe, Bruxelles, Belgium.

"Mes ex-libris sont en noir et blanc habituellement: dans le genre moderne, imitation ou bois. Le prix est 200 francs. J'ai fait également des ex-libris en deux tons et en simili-gravure depuis une dizaine d'années."

Rich, Lorimer, 155 Hancock Street, Brooklyn, New York

"My bookplates are in black and white. I specialize in decorative and architectural designs. The cost is from $50.00 to $75.00. I have been making bookplates for five years."

Richardson, Harold B., 227 Wisconsin Avenue, Oak Park, Illinois

"I work in pen and ink. The cost is $25.00. I have been making bookplates three years."

Rodo, Ludovic, 21 Peldon Avenue, Richmond, Surrey, England

"My bookplates are woodcuts and I specialise in modern designs. The cost is one guinea. I have been making bookplates for six years, and send a sketch for approval."

Roman, Amelie, Newcomb College, New Orleans, Louisiana

"I work in pen and ink. Prices vary from $15.00 to $25.00. I have made bookplates for eight years."

Southwick, Jeanie Lea, 6 Home Street, Worcester, Massachusetts

"My bookplates are in water colors, but the few designs I have made were in the nature of experiments. I prefer those I made in Japan which were reproduced as *nishikiye* or Japanese color prints. The literal translation of *nishikiye* is 'brocade picture.' I made my first bookplate twenty years ago."

Stock, R.I., Henry J., Bramley Cottage, Felpham, Bognor, England

"My bookplates are mostly line work with a pen although a black wash is sometimes added. I specialise in figure work. The cost is five guineas. I have been making bookplates about twelve months, although some of my designs that have been adapted were done years ago."

Stockbridge, Dana Willard, 46 Middle Street, Lowell, Massachusetts

"My designs are in pen and ink, which may be reproduced by the intaglio method on copper, or by zinc process plates. I do not limit myself to any one style, but most of my designs have symbolic elements even when they are pictorial in style. The cost, including plate, is from $20.00 to $50.00. I have been making bookplates professionally for about eight years, although my own design was made sixteen years ago."

Stone, Pauline, 143 North Arlington Avenue, East Orange, New Jersey

"My bookplates are in pen and ink. I specialize in decorative and pictorial designs. The cost is $25.00 and up, according to the work involved. I have been making bookplates for five years."

Sutherland, John R., 17 Great Stuart Street, Edinburgh, Scotland

"I work in black and white (line and wash), etching, and lithography. I make a specialty of heraldic design, though do not confine myself to it entirely. The cost is from five guineas. I have made bookplates since 1902."

Swan, Florence, 11 Mason Street, Cambridge, Massachusetts

"My bookplates are in pen and ink and are 'conventional' rather than 'natural.' The cost is from $18.00 to $30.00. I have been making bookplates for ten years."

Szekessy, Curt, 116 West 87th Street, New York

"My bookplates are in etching, aquatint, color, and pen and ink. The cost is from $100.00 to $500.00. I have been making bookplates the last eight years."

Teall, Gardner, 79 Washington Place West, New York City

"My bookplates are in etching, dry point, and line. They are decorative, portrait, genre, landscape, heraldic, etc. I have been making bookplates for twenty years. Such commissions as are undertaken are accepted with the understanding that preliminary sketches are not to be submitted, the agreement in each instance being that the artist's conception is to be accepted."

Thompson, Fred, 78 High Street, Waltham, Massachusetts

"My bookplates are made from wood engravings and in dry point."

Tielemans, Emile H., 41 rue Saxe-Cobourg, Bruxelles, Belgium

"Mes ex-libris sont en tous genres et tous formats. L'ex-libris dessin 100 francs, dessin et gravure a l'eau forte 100 francs à 200 francs, gravure sur bois 100 francs à 200 francs. Je dessine des ex-libris depuis 1909."

Totten, Emma J., 5 Vista Avenue, Auburndale, Massachusetts

"My bookplates are in pen and ink. I specialize in figures, in costumes of antique design, and flowers in flat black. Most of my designs have been gifts for friends, but sometimes when people who are not intimate friends have insisted on paying I have charged $10.00. I have been making bookplates since 1898."

Walker, Dugald Stewart, 63 West 46th Street, New York City

"My bookplates are in pen and ink. The cost is from $100.00 to $250.00. I have been making bookplates for ten years."

Waller, Pickford, 4 Wollstonecraft Road, Boscombe, Hants, England

"I work in Higgins Inks. No particular style. The price is five guineas. I have been making bookplates for some twenty years."

Waugh, Coulton, 428 Lafayette Street, New York

"My work is entirely in pen and ink. I specialize in fantastic designs dealing with out-of-doors subjects, animals, trees, flowers, etc. My price for a bookplate is $50.00. I have been following this type of drawing for the past three years."

Webb, Margaret Ely, Care of Mrs. Niles, 188 North Main Street, Concord, New Hampshire

"I work in pen and ink. I specialize in figure subjects with interior or out-of-door backgrounds. The cost of the drawing is $50.00. I have been making bookplates over ten years."